

## **SOCIAL AND POLITICAL ISSUES IN ROHINTON MISTRY'S *A FINE BALANCE***

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### **ABSTRACT**

Rohinton Mistry is an Indian born writer of Parsi descent, living in Canada since 1975. He is among the few contemporaries who have written from his place of migration about India, its political scenario, regional identities, subalterns, history, cultural pluralism, gender among others. This paper deals with the social and political issues in his second and most famous novel, *A Fine Balance* published in the year 1995. Rohinton Mistry's Indo-nostalgic novels, deal with the dark and grim side of life. *A Fine Balance* set in 1975 against the back drop of Bombay (Now Mumbai) vividly explores the State of Emergency between 1975 and 1977 as well as the hideous and adverse effect it had on the common man.

**KEYWORDS:** Emergency, Post-Independence, Subaltern, Common Man, Beautification, Sterilisation